

Art and Design Curriculum Learning Statements Overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Colour mixing Play dough Exploring painting with different materials – veg printing etc. (What's your favourite fairy-tale?) We will be: Using plates and collage materials to make a wolf. <i>I can use and explore a range of materials creatively.</i> I can explore different techniques in using colour, texture, line, shape, form and space. I can design and make through drawing, painting and sculpture.	What changes in our environment can you see? Colour mixing Play dough Exploring painting with different materials – veg printing etc. Finding natural resources to create pictures with. We will be: Making Diva lamps for Diwali. Using clay and paint. Veg stamping poppies for Remembrance Day. Using play doh and sequins to make Rainbow Fish. Autumnal finger print tree painting. I can use and explore a range of materials creatively. I can explore different techniques in using colour, texture, line, shape, form and space. <i>I can design and make through drawing, painting and sculpture.</i>	What can you see through a telescope? We will be: Colour mixing – pipettes on cotton pads / marbling planets. Creating their own planets / aliens. Exploring textures of planets. Play dough – moon rocks / craters. Create a junk model space ship or rocket. I can be imaginative and use my ideas to create pieces of art. <i>I can design and make through drawing, painting and sculpture.</i> I can use and explore a range of materials creatively.	If you were a fish, what fish would you be? We will be: Creating different sea creatures – junk modelling. Exploring painting with different materials <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can design and make through drawing, painting and sculpture. I can use and explore a range of materials creatively.	How does your garden grow? We will be: Colour mixing – butterflies, printing in half. Exploring painting with different materials – can we paint with flowers, printing with vegetables and creating paint using fruit / vegetables. Dying flowers different colours. <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can design and make through drawing, painting and sculpture. I can use and explore a range of materials creatively.	Are you mad about animals? Colour mixing – Elmer We will be: Exploring rainforest / different climates – painting with different resources. Exploring painting with different materials – can the children create an animal print? <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can design and make through drawing, painting and sculpture. I can use and explore a range of materials creatively.
Year 1	N/A How have toys changed overtime?	How does the weather change over seasons? We will be: Researching Andy Warhol and making four trees showing each season in the style of Andy Warhol. <i>I can learn about different artists, craft makers and designers.</i> I can explore different techniques in using colour, texture, line, shape, form and space.	Who is the oldest reigning monarch? We will be: Researching monarchs and creating a self-portrait in the style of James Boliver Manson using paint. I can learn about different artists, craft makers and designers. I can describe the similarities and differences between different practices and disciplines.	How is London different to where we live? We will be: Exploring different landmarks in London and creating ink art backgrounds with London landmark silhouettes in the style of Teresa Bernard. I can learn about different artists, craft makers and designers. I can describe the similarities and differences between different practices and disciplines.	N/A What makes the seaside the seaside?	N/A Who was Mary Anning and how did she change history?

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		I can develop ideas through practise in a sketch book. I can design and make through drawing, painting and sculpture.	<i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can develop ideas through practise in a sketch book.	I can use my imagination and use my ideas to create pieces of art. <i>I can use and explore a range of materials creatively.</i>		
Year 2	N/A (What does a Pirate need to reach the treasure?)	N/A How did the fire change London?	How does the weather change the closer you get to the equator? Children to draw their own picture linked to weather and are to use pointillism using paint to add colour We will be looking at different pictures of the weather and will start off drawing them with pencils. Then, we will be learning about pointillism and practising using different media. The end result will be the children drawing and using pointillism to create their own weather picture. <i>I can learn about different artists, craft makers and designers.</i> I can explore different techniques in using colour, texture, line, shape, form and space. I can develop my ideas through practise in a sketch book.	Could The Titanic have been saved? Porthole picture – what could you see out of a porthole – layer tissue paper up to create a porthole. Cut out into porthole shape. We will be learning about what a porthole is and what would be seen out of one. They will be sketching out different scenes that can be seen out of a porthole and then creating their final piece on a paper plate and using tissue paper. I can be imaginative and use my ideas to create pieces of art. <i>I can use and explore a range of materials creatively.</i> I can explore different techniques in using colour, texture, line, shape, form and space.	How has Andover changed? Half sketch is past Andover and half sketch is present Old house on one half in black and white and modern house in colour on the other half. We will be looking at different pictures of Andover in the past and in the present and then choosing part of Andover to sketch. They will sketch one half of the picture as Andover in the past and then the other half as Andover in the present. I can explore different techniques in using colour, texture, line, shape, form and space. <i>I can develop my ideas through practise in a sketch book.</i>	N/A How is Kingston different to Andover?
Year 3	Cave Painting Art using charcoal (Did it rock to live in Stone Age Britain?) We will be: developing an understanding of cave art, when and how it was created before planning and creating their own charcoal and chalk cave art on sugar paper. <i>I can develop my ideas through practise in a sketch book.</i>	N/A When was life in Andover better? The Iron Age or Stone Age?	N/A How extreme can Earth be?	Pointillism – Animal Faces Why should we save Earth's Rainforests? We will be: developing an understanding of pointillism, what it is and how it has been developed over the years. We will then experiment with different media before creating a final animal portrait using the media of their choice. I can learn about different artists, craft makers and designers.	Design and make pottery using tools to design patterns. Who were the Romans? What did they do for us? We will be: investigating different pottery designs create during the Roman period before creating their own design and making a clay pot and adding their Roman design. I can develop my ideas through practise in a sketch book.	N/A Andover- How do we use our land?

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Year 4	Van Gogh/Monet/Lowry ("Why do so many people settle in Megacities?") We will be: Comparing and recreating art by Lowry, Van Gogh and Monet, using pastels, paint and collage over pencil. I can learn about different artists, craft makers and designers. I can describe the similarities and differences between different practices and disciplines. <i>I can use and explore a range of materials.</i>	N/A "Were the Anglo Saxons the ruin of Britain?"	"Were the Vikings Raiders or Traders?" We will be: Creating a sketch book to practise and refine drawing techniques. Sketch and design a dragon using pencil Dragon Eye Sketches using pencils I can develop my ideas through practise in a sketch book. <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can be imaginative and use my ideas to create pieces of art.	"Where does the River Anton begin and end?" We will be: Appraising and recreating Monet's art, using paint mixing to use a wide range of shades. Painting the River Thames Monet Style I can learn about different artists, craft makers and designers. <i>I can describe the similarities and differences between different practices and disciplines.</i> I can explore different techniques in using colour, texture, line, shape, form and space.	"Was King Alfred really great?" We will be: Observing, planning and sculpturing plants. Draw, paint, sculpt, pencil and colour drawing. I can develop my ideas through practise in a sketch book. <i>I can design and make through drawing, painting and sculpture.</i> I can explore different techniques in using colour, texture, line, shape, form and space.	N/A Is the Costa Brava a world away from our local area?
Year 5	Using different techniques to create pictures of vases from the different early civilisations (What was the greatest achievement for each civilisation?) We will be: Drawing vase outlines, then using watercolours, coloured pencils and pastels to create vases designed like ones for each different civilisation from our project. <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i>	Where in Russia would you launch a space rocket? Make Space art using mixed media We will be: Creating an oil pastel space picture and then making a paper mache planet. <i>I can design and make through drawing, painting and sculpture.</i> I can develop my ideas through practise in a sketch book. I can use and explore a range of materials creatively.	What was everyday life for men, women and children in ancient Egypt? We will be: Designing canopic jars using pictures/images and then using clay to make 3D canopic jars (painted) <i>I can develop my ideas through practise in a sketch book.</i> I can design and make through drawing, painting and sculpture. I can use and explore a range of materials creatively.	Why does parliament run the country rather than the king? We will be: creating our own impressionist art by looking outside and painting nature. <i>I can learn about different artists, craft makers and designers.</i> I can describe the similarities and differences between different practices and disciplines.	Why would a refugee want to move to Andover? We will be: Learning about ways of shading using different hardness of pencils, perspective and then drawing an eye inspired by 'The Refugee's Eye'. I can develop my ideas through practise in a sketch book. <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i>	Are we protecting our British wildlife? We will be: Learning about the life of Georgia O'Keefe and then creating their own flower paintings in the style of Georgia O'Keefe. I can learn about different artists, craft makers and designers. I can explore different techniques in using colour, texture, line, shape, form and space.

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Year 6	N/A (Are there mountains in the UK?)	Andover or the Canadian Wilderness – which biome would you choose? Paint a landscape in the style of David Hockney <i>I can learn about different artists, craft makers and designers.</i> I can design and make through drawing, painting and sculpture. I can explore different techniques in using colour, texture, line, shape, form and space.	Why is the Mayan culture important? Create Mayan stamps using clay – sculpture I can learn about different artists, craft makers and designers. <i>I can design and make through drawing, painting and sculpture.</i>	N/A Which countries grow cocoa and how do we get chocolate?	How have the Ancient Greeks influenced the modern western world? Developing skills in mask drawing and painting <i>I can explore different techniques in using colour, texture, line, shape, form and space.</i> I can be imaginative and use my ideas to create pieces of art. I can learn about different artists, craft makers and designers.	N/A How have the Ancient Greeks influenced the modern western world?